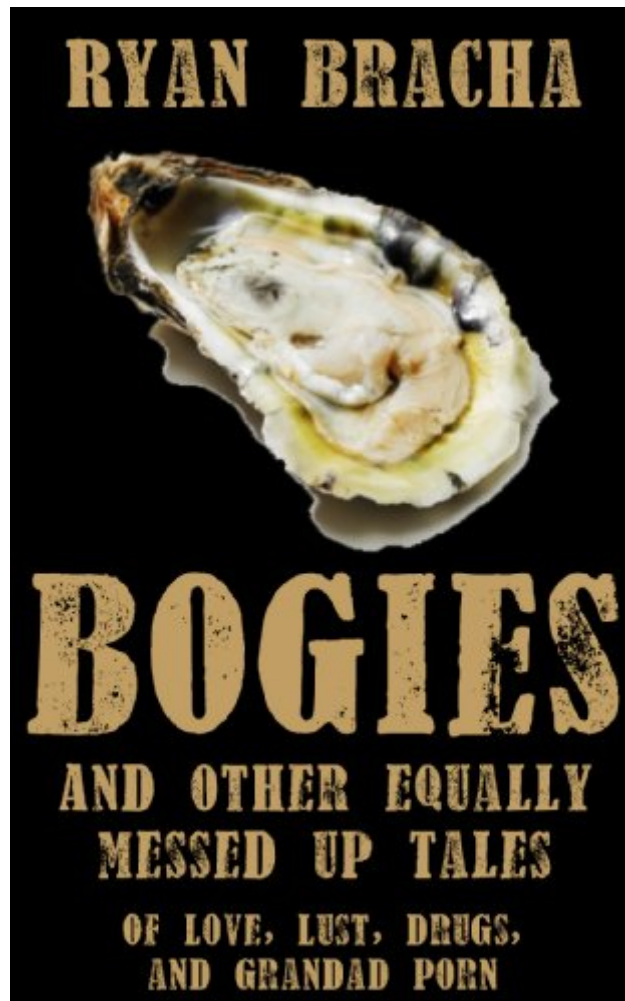


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Bogies, And Other Equally Messed Up Tales Of Love, Lust, Drugs, And Grandad Porn



Synopsis

"A master class in maximum story and characterisation from minimum words, and a warning shot to other indie-authors to up their game." Mark Wilson, author of *Head Boy*, *Teenage Hit Men*, *Dildo Tycoons*, *Council Estates*, *A Choice of Porn*, *Insane Father in Laws*, *Sex with Your Best Friend's Mum*, *Dickinson's Real Deal*, *Jesus on Drugs*, *The Smelly Kid at School*, *Down on Their Luck*, *Gamblers*, *How to Acknowledge Two Keiths in the Same Room*, *Thirty Years in Half an Hour*, *Erratic Bus Drivers with a Death Wish*, and *A Man Who Really Can't Abide by Bad Grammar*. Just another day in *The North* then... You'll laugh out loud at this hilarious collection of tales straight from the twisted mind that brought you the number one best selling *Strangers are Just Friends you Haven't Killed yet* and *Tomorrow's Chip Paper*. Meet the father-in-law hell bent on destroying his daughter's new relationship in *Call me Dr Fuck Knuckles*, watch how a drug dealing scally from Manchester falls into the deadly occupation of murder for money in *The Tale I Said I'd Tell*, see the heartbreaking effects that one man's actions have over the course of thirty years in *The Short Version*, and meet Joe, the quirky stranger with a disgusting habit in *Bogies*. You'll laugh, you'll cringe, you'll vomit all over your shoes. Stories featured within this book are: 1. *Baron Catastrophe and the King of the Jackals* 2. *Glass Half Empty* 3. *The Bad Day* 4. *Playing Out Clothes* 5. *Bogies* 6. *The Tale I Said I'd Tell* 7. *The Short Version* 8. *Call me Dr Fuck Knuckles* 9. *Tha Dunt Come Frumt Tarn Tha Gets Nowt Frumt Tarn* 10. *The Happiest Day of Your Lives* 11. *The Banjo String Snapped but the Band Played on*

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Customer Reviews

A collection of eleven stories of varying length, some previously published but now deleted and reissued in this single volume. Ryan Bracha is like Marmite (a yeast based foodstuff that provokes widely spread reactions of the taste buds) you'll either love or hate his work. This collection of stories aptly portrays the wide range of Bracha's subject matter and a writing style that is best termed ambitious and challenging. Personally I place myself in the former Marmite camp (both liking Bracha and the yeast based foodstuff). I've previously reviewed *Strangers* | and *Tomorrow's Chip Paper*. Both proved unusual and challenging reads. *Bogies*, as you can probably tell from the title, is no different. All of the stories are provocative, most are funny. The book opens with *Baron Catastrophe* and *the King of the Jackals*. It comprises two story arcs that subsequently combine - a first person character who has a powerful OCD tendency and his sandwich man neighbor, a hard working member of society who makes a simple spelling mistake on his sign that sets off the whole episode. The third installment is *The Bad Day*. This is an interesting diversion from the 'norm'. The author's stories typically have a hard Northern seam running through them, but are balanced with a heavy lacing of humour. Not this one, it's grim from beginning to end. That being said it is well written and the multiple plot strands are cleverly built and concluded in such a short space. *Call Me Doctor **** Knuckles* is previously unpublished. The main character is meeting his girlfriend's parents for the first time. He's working class, they're all wealthy, and with a very strange set of behaviours. The title is the name the prospective father in law insists he be called throughout dinner.

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